

An Old Folk Tale

V1: Harry & Noni
 V2: + piano, perc, guit (+ harm, viola & flute at [D])
 V3 & 4: Tutti --> Coda

Harry Dingle
 (Arr. Tully Dingle - '09)

A C#m A B E C#m

HD: Some-days well I just wish'em a - way / Some days I just want to stay in bed / Some days I wish I'd never o-pened my mouth / Some days I know I'll never get it all done / Some days I'm back on a mys - tic - al trail / Some days I have all thanswers in my head / Some days I'm cool like the wind from the south / Some days_ aint I the for - tu-nite one

6 A B E **B** C#m A B E

HD: morr-ow's anad - ven-ture / morr-ow's justa myster-y / morr-ow's anen-igma / morr-ow's got a vis - ion / Yes-ter-day's an old folk tale [To Coda 4th time] / Some days I'm won - dering what the / Some days I'm look - ing for a / Some days I rea - lly fell like

11 C#m A B

HD: hell I'm do - ing here / place to hide_ / pack ing_ it in / Some days I want to keep so they never dis - a - ppear / Some days I don't care if the ri - ver's too wide / Some days I find 3 new places to be - gin / To - morr - ow's just a ques - tion / To - morr - ow's just a puzzle - / Yes - ter - day's an old folk / To - morr - ow's just a puzzle - / To - morr - ow's opp - or - tuni - ty

16 E **C** Chorus A B⁶ B⁷ E

HD: tale / And the stor - ies that we write / with our dream - ing / Stor - ies that we write / stor - ies that we write / with our dream - ing / Stor - ies that we write

23 **B/D#** **C#m** **A** **B** **A** **B**

HD. *with ever y beat of our heart — Stor ies that we write that give us mean -ing Stor ies that we write They're just folk tales*

Ch. *— beat of our heart — Stor ies that we write — that give us mean -ing Stor ies that we write — folk tales*

Fl. *—*

Cl. *—*

Vla. *—*

32 **D** **E** **B/D#** **C#m** **A B** **E** **B/D#** **C#m** **A** **B**

HD. *— o -ver -night folk tales — o -ver -night*

Ch. *— o -ver -night*

Fl. *—*

Cl. *—*

Str. *—*

Vla. *—*

Coda

41 **E** **B/D#** **A** **B**

HD. *tale To - morr-ow's got a vis -ion Yes -ter-day's an old folk*

Fl. *—*

Cl. *—*

Str. *—*

Vla. *—*

45 **E** **B/D#** **C#m** **A** **E** **B/D#** **C#m** **A** **B** **E**

Fl. *—*

Cl. *—*

Str. *—*

Vla. *—*